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Australian Acoustical Society
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Acoustics—Recommended design sound levels and reverberation times for building interiors

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PRE FACE

This standard was prepared by the Association’s Committee on Acoustics—Architectural, to supersede AS 2107—1977, Code of Practice for Ambient Sound Levels for Areas of Occupancy Within Buildings.

This edition incorporates certain changes to clarify some of the provisions. The table of recommended design sound levels has been expanded to cover additional types of occupancy/activity, and recommended reverberation times have been added.

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1 SCOPE. This standard sets out design criteria for conditions affecting the acoustic environment within occupied spaces. The ambient sound levels recommended take into account the function of the space unoccupied but ready for occupancy (see Note 1). The standard is applicable to steady-state or quasi-steady-state sounds, such as noise from air-conditioning systems, and noise from continuous road traffic. The reverberation times recommended are for the occupied state of the enclosure.

NOTES:
1. The sound level during occupancy will usually be increased owing to the activities of the occupants.
2. For auditoriums or studios, exclusion of sound other than that of the performance is vital for the successful operation of the space. In other areas, the level of ambient sound may affect speech communication or, in extreme conditions, the effectiveness of a public address system. Control of the ambient sound level is required to achieve good communications. On the other hand, spaces such as offices and restaurants may benefit from some continuous ambient sound, which may assist in providing privacy between adjacent groups of people or in reducing distraction where people are concentrating on some particular task.
3. This standard does not exclude a current practice, where, for the purpose of acoustic masking, continuous ambient sound may be deliberately introduced at a particular level. Conditions affecting the use of acoustic masking are given in Clause 8.
4. For buildings located near airports, reference should be made to AS 2021.

2 APPLICATION. This standard is intended to assist designers to provide a satisfactory acoustic environment within occupied spaces in new and existing buildings. It is also intended for application in the selection and assessment of the building materials and services used in these spaces, as well as building components that exclude noise external to the building (e.g. traffic, industrial noise) and within the building (e.g. building services noise).

NOTES:
1. Attention is drawn to the additive noise effect of many machines within the same area and adjacent areas. Allowance for the total number and type of noise sources should therefore be made in the selection of equipment and in the design of the building spaces.
2. See Appendix B for guidance regarding sound level measurements to determine the compliance with specifications of noise levels of plant and equipment that have been used in occupied spaces.

3 REFERENCED DOCUMENTS. The following documents are referred to in this standard:

| AS 1259 | Sound Level Meters |
| AS 1469 | Acoustics—Methods for the Determination of Noise Rating Numbers |
| AS 1633 | Acoustics—Glossary of Terms and Related Symbols |
| AS 2021 | Acoustics—Aircraft Noise Intrusion—Building Siting and Construction |
| AS 2460 | Acoustics—Measurement of Reverberation Time in Enclosures |
| AS 2659 | Guide to the Use of Sound Measuring Equipment |
| AS 2822 | Acoustics—Method of Assessing and Predicting Speech Privacy and Speech Intelligibility |
| SAA MP44 | Guide for the Use of Sound Measuring Equipment |
| IEC 804 | Integrating—averaging Sound Level Meters |

4 DEFINITIONS. For the purpose of this standard, the following definitions apply:

4.1 A-weighted sound pressure level \( (L_a) \)—the level of the frequency-weighted sound pressure, as determined by an integrating sound level meter complying with IEC 804 or a time-weighting sound level meter complying with AS 1259.

4.2 Noise rating number \( (NR) \)—a number ascribed to a set of octave-band sound pressure levels following the procedures specified in AS 1469.

4.3 60-second equivalent continuous A-weighted sound pressure level \( (L_{Aeq,60}) \)—the value of the A-weighted sound pressure level of a continuous steady sound that, within a measurement time interval of 60 s, has the same mean square sound pressure as a sound under consideration whose level varies with time.

4.4 Reverberation time \( (T) \)—of an enclosure in a given frequency band: the time required for the average sound energy density in the enclosure to decrease to 10\(^{-6}\) of the initial value (i.e. by 60 dB) after the source is stopped.

NOTE. For definitions of other acoustic terms, see AS 1633.

5 METHOD OF MEASUREMENT.

5.1 Measurement of ambient sound level.

5.1.1 General. The measurement procedures specified in Clause 5 serve to define the quantities dealt with in the recommendations of this standard, and provide a means whereby the achievement of design goals can be checked, in a completed building.

The preferred type of measurement is a 60-second equivalent sound level, being either \( L_{A_{eq,60}} \) where an A-weighted overall level is required, or \( L_{A_{eq,60}} \) where octave band sound pressure levels are required for determining an \( NR \) number. The measurement shall be performed either directly by the preferred method.